

Prayer Song

Moderately slow

Words and Music by
Nancy W. Wood

We kneel in prayer, our Heav'n - ly Fath - er, night and morn - ing

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a simple accompaniment of chords. The lyrics are: "We kneel in prayer, our Heav'n - ly Fath - er, night and morn - ing".

too. And give Thee thanks for bless - ings, and com - mit our selves a -

The second system continues the melody and accompaniment. The lyrics are: "too. And give Thee thanks for bless - ings, and com - mit our selves a -".

new. We seek the Spir - it's guid - ance, so our thoughts are pure and

The third system continues the melody and accompaniment. The lyrics are: "new. We seek the Spir - it's guid - ance, so our thoughts are pure and".

rit. true; We lis - ten for our ans - wer then, and *a tempo* try Thy will to do.

The fourth system concludes the piece. It begins with a *rit.* (ritardando) marking and ends with an *a tempo* marking. The lyrics are: "true; We lis - ten for our ans - wer then, and try Thy will to do." The system ends with a double bar line.

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