

Three Carols of Adoration

Choral Parts only

WHAT CHILD IS THIS? Traditional English

arr. Nancy Wood Zornes

Allegretto ♩ = 50

What

Soprano, Alto

Musical notation for Soprano and Alto parts. The Soprano part has a whole rest in the first measure, followed by a half rest in the second measure, and a final chord in the fourth measure marked *mf*. The Alto part has a whole rest in the first measure, followed by a half rest in the second measure, and a final chord in the fourth measure.

Tenor, Bass

child is this, who laid to rest on Ma - ry's head is sleep - ing? Whom

Piano accompaniment for the first section of the carol, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of chords and moving lines in both hands.

an gels - greet with an - thems sweet, While shep - herds watch are keep - ing?

Piano accompaniment for the second section of the carol, continuing the treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of chords and moving lines in both hands.

Refrain

This, this is Christ, the King, whom shep - herds watch and an - gels sing?

Piano accompaniment for the refrain section, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of chords and moving lines in both hands.

Haste, haste to bring him laud, the Babe, the Son of Ma - ry,

Piano accompaniment for the final section of the carol, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of chords and moving lines in both hands.

2. So
mp

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p

Oo ————— Oo ————— *mp* The

bring him in - cense, gold, and myrrh, Come, pea - sant, King, to own Him.

King of Kings, Sal - va - tion brings, Let lov - ing hearts en - throne Him.

(Tenor only)

mp

mf

This, this, is Christ, the King, whom shep - herds guard and an - gels sing:

a2

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

BALOO, LAMMY Traditional Scottish

Gently ♩ = 80

p This

day to you is born a child of Ma - ry meek, the

Vir - gin mild. *mf* That bless - ed bairn so lov - ing and kind, Shall

now re - jice both heart and mind. Ba - loo, Lam

- my. *mp* Sleep gent - ly King

Je - sus, and know no fear, Thy sub - jects a -

Musical score for the first system of "The Son of Mary". It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "dor - ing, watch ov - er Thee here. God's an - gels and". The dynamic marking *mf* is present above and below the staff.

Musical score for the second system of "The Son of Mary". The lyrics are: "shep - herds, and kine in their stall, and wise men and Vir - gin, Thy". The dynamic marking *mf* is present below the staff.

Musical score for the third system of "The Son of Mary". The lyrics are: "guard - ians all. Ba - loo Lam - my". The dynamic marking *p* is present above and below the staff.

THE SON OF MARY *Traditional Spanish*

With a quiet lilt ♩. = 75

What shall we give the be - lov - ed of Ma - ry? What can we give to the beau - ti - ful child?

Musical score for the fourth system of "The Son of Mary". It features a treble and bass clef with a key signature of three sharps and a 6/8 time signature. The lyrics are: "Ooh Ooh". The dynamic marking *mf* is present below the staff.

Musical score for the fifth system of "The Son of Mary". The lyrics are: "First, we shall give him a tray full of rai - sins, Then we shall of - fer sweet figs to the boy."

First, we give a tray of rais - ins, Then we of - fer figs to the boy.

Rai - sins and ol - ves and nut - meats and hon - ey, can - dy and figs and some cheese that is mild.

CAROL OF THE BIRDS *Traditional Catalonian*

♩ = 70 2

Verse 1 - Men (2.) Night - in gale is first to bring his song of
 Verse 2 - Women

mp 1. Up - on this ho - ly night, When God's great star ap -

cheer, And tell us of his glad ness; "Je - sus, our Lord, is
 pears, And floods the earth with bright - ness, Birds' voi - ces rise in

born, To free us from all sin, And ban - ish ev - 'ry
 song, And, warb - ling all night long, ex - press their glad hearts'

TUTTI *deliberately*

sad - ness. *f* (1) Birds (2) Je - voi - ces rise in song, And,
 light - ness. *TUTTI* sus, our Lord is born And, to

warb - ling all night long, Ex - press their glad heart's light --
free us from all sin, And ban - ish ev - 'ry sad -

ness. ness. 3. The 2. The *p* (3.) answ'-ring spar - row cies: "God
cries: "God
mf

comes to earth this day A mid the an - gels fly - - ing."
comes to - day A mid an - gels fly - - ing."

Trill - - ing in sweet - est tones, The finch his Lord now
Trill - - ing in sweet - est tones, The
mp

owns: "To Him be all Thanks - giv - ing."

deliberateoy

p "Trill - ing in sweet - est tones, the finch his Lord now

owns: "To Him be all Thanks - giv - ing."

rit.

3