

# Four Carols of Adoration

SATB  
Full Score

arr. Nancy Wood Zornes

## WHAT CHILD IS THIS? Traditional English

*Allegretto* ♩. = 75

Flute *mp* *rit.*

Soprano, Alto *mf* What

Tenor, Bass

Piano or Organ *mp* *rit.* *mf* *mf*

Detailed description: This system contains the first four measures of the score. The Flute part begins with a melodic line in G major, 6/8 time, marked *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) are silent for the first three measures, with the Soprano and Tenor parts entering in the fourth measure with the word "What". The Piano or Organ accompaniment provides harmonic support, marked *mp*, with a *rit.* marking in the third measure. Dynamics change to *mf* in the fourth measure.

5 *mf*

child is this, who laid to rest on Ma - ry's head is sleep - ing? Whom

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line, marked *mf*. The vocal parts enter in measure 5 with the lyrics: "child is this, who laid to rest on Ma - ry's head is sleep - ing? Whom". The Piano or Organ accompaniment continues with harmonic support, marked *mf*.

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9

an gels - greet with an - thems sweet, While shep - herds watch are keep - ing?

13 *Refrain*

*ff*  
*Refrain*

*ff*

This, this is Christ, the King, whom shep - herds watch and an - gels sing?

17

*mf*

Haste, haste to bring him laud, the Babe, the Son of Ma - ry.

*mp*

2. So

21

*p*

Oo - - - - - Oo - - - - - The

bring him in - cense, gold, and myrrh, Come, pea - sant, King, to own Him.

*mp*

25

King of Kings, Sal - va - tion brings, Let lov - ing hearts en - throne Him.

(Tenor only)

*mp*

29

This, this, is Christ, the King, whom shep - herds guard and an - gels sing:

*mf*

*mf*

a2

*mf*

33

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

37

*mp* *p*

*mp* *rit.* *p*

BALOO, LAMMY Traditional Scottish

41

Gently ♩ = 80

Musical score for measures 41-45. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard accompaniment. The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The piano part begins with a *p* dynamic. The lyrics for measures 41-45 are: "This day to you is born a".

46

Musical score for measures 46-50. The score continues in G major and 3/4 time. The piano accompaniment continues with a *p* dynamic. The lyrics for measures 46-50 are: "child of Ma - ry meek, the Vir - gin".

50

mild. *mf* That bless - ed bairn so lov - ing and kind, Shall

55

now re - jice both heart and mind. Ba -

59

loo, Lam - my. *mp*

*mp*

64

*mp* Sleep gent - ly King Je - sus, and

*mp*

play as necessary



68

know no fear, Thy sub - jects a - dor - ing, watch

72

oy - er Thee here. God's an - gels and shep - herds, and

*mf*

*mf*

76

kine in their stall, and wise men and Vir - gin, Thy

80

guard - ians Ba - loo Lam - my

*p*

*p*

(Play only if going on to the next piece)

**THE SON OF MARY** *Catalonian Carol*

♩. = 75

84 **Tempo I**

*mf*

**Tempo I** *rit.* *mf*

90

1. What shall we give to the child of the Vir - gin? What shall we give him that he will en - joy?  
2. What shall we give the be - lov - ed of Ma - ry? What can we give to the beau - ti - ful child?

Ooh Ooh

*mf*

*mf*

94

Rai - sins and ol - ives and nut - meats and hon - ey, can - dy and figs and some cheese that is mild.  
 First, we shall give him a tray full of rai - sins, Then we shall of - fer sweet figs to the boy.

Rai - sins, ol - ives, nut meats, hon - ey, can - dy, figs and cheese that is mild.  
 First, we of - fer tray of rai - sins, Then we of - fer figs to the boy.

98

Rai - sins and ol - ives and nut - meats and hon - ey, can - dy and figs and some cheese that is mild.  
 First, we shall of - fer a tray full of rai - sins, then we shall of - fer sweet figs to the boy.

Rai - sins and ol - ives and nut - meats and hon - ey, can - dy and figs and some cheese that is mild.  
 First, we shall of - fer a tray full of rai - sins, then we shall of - fer sweet figs to the boy.

CAROL OF THE BIRDS Traditional Catalanian

102 ♩ = 70 *rit.* *a tempo*

(2.) Night - in - gale is first to  
*mp* 1. Up - on this ho - ly night, When

*mp* *rit.* *mp* *a tempo*

108

bring his song of cheer, And tell us of his glad ness; "Je -  
God's great star ap - pears, And floods the earth with bright - ness, Birds'

*mp*

113

sus, our Lord, is born, To free us from all sin, And ban - ish ev - 'ry  
voi - ces rise in song, And, warb - ling all night long, ex - press their glad hearts'

*mp*

118

mp

*TUTTI*

sad - ness. *f* (1) Birds voi - ces rise in song, And,  
(2) Je - sus, our Lord is born to

*TUTTI*

light - ness.

123

warb-ling all night long, Ex - press their glad heart's light - ness.  
free us from all sin, And ban - ish ev - 'ry sad - ness.

128

2. The answ' - ring spar - row cies: "God comes to earth this  
 3. The cries: "God comes to

*p* *mf*

(bass) *add tenor*

132

day A mid the an - gels fly - - ing."  
 day A mid an - gels fly - ing.'" Trill - ing in sweet est

137

*mp* tones, The finch his Lord now owns: "To Him be all Thanks - giv -

tones, The

*mp*

142

*p*

ing." *p* "Trill - ing in sweet - est tones, the

*p* *mp*



146

finch his Lord now owns: \_\_\_\_\_ "To Him be all Thanks - giv -

150

*ad libitum*

ing."

*pp*