

O Love That Glorifies the Son

Words and Music by Lorin F. Wheelwright

arranged by
Nancy W. Wood

Smoothly ♩ = 90

pp Ooh _____ mp O

L.h. mp

Ped. Ped. Ped. Ped.

5

love that glo - ri - fies the Son, O love that says, "Thy will be done." Pure

9

love whose spir - it makes us one, come, fill my soul to - day; Come

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13

fill my soul to day.

L.h.

Ped.

17

O love that binds our fam - i - ly; O love that brings my

mp

mp

Ped.

21

heart - to thee, Pure love that lasts e - ter - nal - ly; Come, fill my soul to -

love that lasts

mp

Ped.

Soprano 1
Soprano 2

25

day; Come fill my soul to - day.

Alto 1
Alto 2

Day! Day!

Detailed description: This system contains measures 25 through 28. It features vocal staves for Soprano 1, Soprano 2, Alto 1, and Alto 2, and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "day; Come fill my soul to - day." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords marked "Day!".

29

O love that o - ver - comes de - feat, O

Detailed description: This system contains measures 29 through 32. The key signature changes to two flats (Bb, Eb). The lyrics are "O love that o - ver - comes de - feat, O". The vocal staves and piano accompaniment continue from the previous system. The piano accompaniment features a steady bass line and chords in the right hand.

33

love that turns the bit - ter sweet, Pure love that makes our lives com - plete, Come

Detailed description: This system contains measures 33 through 36. The key signature remains two flats. The lyrics are "love that turns the bit - ter sweet, Pure love that makes our lives com - plete, Come". The vocal staves and piano accompaniment continue. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

37

mf rit. *a tempo*

fill my soul to - day; Come, fill my soul to - day.

mf

fill my soul to - day

rit. *a tempo*

mf

41

Descant (a few voices)

mf Ah

f O Lord, give me the

f

rit.

45

Ah Ah Ah

will to mend; O Lord, change me from foe to friend; Dear Lord, sus - tain me

49

49

Come, fill my soul to - day; Come, fill my soul to
 to the end, Come, fill my soul to - day; Come fill my soul to -

meno mosso
p
meno mosso
p

53

53

- day.
 day.
 men.

pp
p
pp
rit.
pp

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13

fill my soul to day.

l.h.

Red.

17

O love that binds our fam - i - ly; O love that brings my

mp

Red.

21

heart - to thee, Pure love that lasts e - ter - nal - ly; Come, fill my soul to -

love that lasts

Soprano 1
Soprano 2

25

day; Come fill my soul to - day.

Alto 1
Alto 2

Ado. Ado.

This system contains measures 25 through 28. It features vocal staves for Soprano 1, Soprano 2, Alto 1, and Alto 2, and a grand staff for piano accompaniment. The key signature is one sharp (F#). The lyrics are: "day; Come fill my soul to - day." The piano part includes dynamic markings "Ado." and "Ado." under the bottom staff.

29

O love that o - ver - comes de - feat, O

Ado. Ado.

This system contains measures 29 through 32. It features vocal staves for Soprano 1, Soprano 2, Alto 1, and Alto 2, and a grand staff for piano accompaniment. The key signature changes to two flats (Bb). The lyrics are: "O love that o - ver - comes de - feat, O". The piano part includes dynamic markings "Ado." and "Ado." under the bottom staff.

33

love that turns the bit - ter sweet, Pure love that makes our lives com - plete, Come

This system contains measures 33 through 36. It features vocal staves for Soprano 1, Soprano 2, Alto 1, and Alto 2, and a grand staff for piano accompaniment. The key signature remains two flats (Bb). The lyrics are: "love that turns the bit - ter sweet, Pure love that makes our lives com - plete, Come".

37

mf rit. *a tempo*

fill my soul to - day; Come, fill my soul to - day.

mf

fill my soul to - day

rit. *a tempo*

mf

41

Descant (a few voices)

mf Ah

f O Lord, give me the

f

mf

45

Ah Ah Ah

will to mend; O Lord, change me from foe to friend; Dear Lord, sus - tain me

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49

Come, fill my soul to day; Come, fill my soul to

to the end, Come, fill my soul to day; Come fill my soul to -

meno mosso

p

meno mosso

p

53

53

- day.

day.

pp

p

A - men.

pp

pp

rit.