

A Peculiar People

3. Behind Closed Doors

Poetry by Gregory Scott Wood
Music by Nancy Wood Zornes

With feeling ♩ = 85

Do you

Rubato. flowing

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) has rests for the first four measures and then the lyrics "Do" and "you" in the fifth measure. The piano accompaniment (grand staff) features a flowing, rubato accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 85.

6
love me? Do you love me?
My dear, you know I do. I

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a box containing the number "6". The vocal line (treble clef) has the lyrics "love me?" in measure 6, "Do you love me?" in measure 7, and "I" in measure 10. The piano accompaniment (grand staff) continues with the rubato accompaniment. The lyrics "My dear, you know I do." are written below the bass line in measures 8 and 9.

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11

But do you real - ly love me? Real-ly real - ly real -ly, real-ly

do; you know it's true.

16

love me? // *a tempo* They need-ed driv - ers for Girls Camp, and I

Why do you ask this ques - tion so? *rit.* *pp* //

Why do you ask this ques - tion so?

f // *a tempo* *p* *pp*

frit. //

21

said _____ that you would go. *pp*

Oh.

Oh.

pp