

A Peculiar People

1. Wake Up (A Lullaby in Reverse)

Poetry by Gregory Scott Wood
Music by Nancy Wood Zornes

In a gentle barcarolle style

The musical score is written for Soprano/Alto, Tenor/Bass, and Piano. It is in the key of B-flat major and 6/8 time. The tempo/style is indicated as 'In a gentle barcarolle style'. The score consists of four systems of music. The first system (measures 1-5) features the vocalists with lyrics 'Wake up, Wake up' and 'Ooh'. The piano accompaniment consists of a simple, rhythmic bass line in the left hand and chords in the right hand. The second system (measures 6-10) continues the vocal line with lyrics 'child, my dar - ling, my own. Wake up now and' and 'Ooh'. The piano accompaniment continues with the same rhythmic pattern. The third system (measures 11-15) features the vocalists with lyrics 'face the day. Pre - pare for the world; Be vig - i - lant and' and 'Ooh Ah Ah'. The piano accompaniment continues. The fourth system (measures 16-20) concludes the piece with the vocalists and piano accompaniment.

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16 wa - ry, *f* For it's five - fif - teen now, and you've got
 Oh! *f* Oh! For it's five fif - teen now, and you've got

21 Sem - i - nar - y! Wake up,
 Sem - i - nar - y! *subito pp* Wake up,

26 Wake up Wake up, Wake UP!
 Wake UP! *mf* *ff*