

Carol of the Tiny King

Words and Music by
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Lovingly ♩ = 72

mp *poco rit.* A

The first system of the piano accompaniment is in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of "Lovingly ♩ = 72". The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A *poco rit.* (ritardando) marking is present towards the end of the system, and a fermata is placed over the final chord, which is marked with a circled 'A'.

a tempo
maid en sweet wrapped the swad dling sheet 'round the ti - ny in -fant king, and her heart be - gan to sing car - ols

The second system continues the piano accompaniment. It begins with an *a tempo* marking. The lyrics are: "maid en sweet wrapped the swad dling sheet 'round the ti - ny in -fant king, and her heart be - gan to sing car - ols". The music continues with the same melodic and harmonic structure as the first system.

mur - mured low, so the ba - by would know that to - night he was wrapped in love. This

The third system continues the piano accompaniment. The lyrics are: "mur - mured low, so the ba - by would know that to - night he was wrapped in love. This". The music continues with the same melodic and harmonic structure.

mf
ti - ny king re - demp - tion would bring, this ho ly one, the be - got - ten Son of God. But his

The fourth system continues the piano accompaniment. It begins with a mezzo-forte (*mf*) dynamic marking. The lyrics are: "ti - ny king re - demp - tion would bring, this ho ly one, the be - got - ten Son of God. But his". The music continues with the same melodic and harmonic structure.

p
moth - er felt joy for this pre - cious boy that was giv'n in - to her love.

The fifth system continues the piano accompaniment. It begins with a piano (*p*) dynamic marking. The lyrics are: "moth - er felt joy for this pre - cious boy that was giv'n in - to her love.". The music concludes with a fermata over the final chord.

rit. *ten.* *a tempo*

mp And she pon - dered deep as she watched him sleep, in his man - ger filled with hay; would he

save the world one day? Would he stay so pure, would his know - ledge stay sure that he was the Son of

mf *meno mosso*

God? Then pain - tem - pered joy as she gazed on the boy, Though she knew that one day he would show us the way to

rall. *rit.*

Heav'n; For by his own death, he would con - quer death. For He was the Son of God.

f *p* (subito)