

# Nancy Hanks

Words by Stephen Vincent Benet

Nancy W. Wood

Gently ♩ = 88

The first system of the musical score consists of three vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 88 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts enter with a *rit.* (ritardando) marking and a mezzo-piano (*mp*) dynamic. The lyrics for the vocal parts are: 'If Nan-cy Hanks came back as a'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The system concludes with a *rit.* marking and a mezzo-piano (*mp*) dynamic.

The second system of the musical score continues the vocal and piano parts. It begins with a measure number '5' in a box. The lyrics for the vocal parts are: 'ghost, seek - ing news of what she loved most, ——— she'd ask first, "Where's my ghost, ——— seek - ing news of what she loved most, ——— Ooh ghost, ——— seek - ing news of what she loved most, ——— Ooh'. The piano accompaniment continues with a similar texture, featuring a steady bass line and a treble line with chords and melodic lines. The system concludes with a *rit.* marking and a mezzo-piano (*mp*) dynamic.

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9

son? What's hap-pened to Abe? What's he done? — Poor lit-tle Abe, left all a -

Ooh — Ooh — Ooh —

*mf* *mp* *mf* *mp* *mp*

12

son? What's hap-pened to Abe? What's he done? — Poor lit-tle Abe, left all a -

Ooh — Ooh — Ooh —

*mf* *mp* *mf* *mp* *mp*

11

son? What's hap-pened to Abe? What's he done? — Poor lit-tle Abe, left all a -

Ooh — Ooh — Ooh —

*mf* *mp* *mf* *mp* *mp*

10

son? What's hap-pened to Abe? What's he done? — Poor lit-tle Abe, left all a -

Ooh — Ooh — Ooh —

*mf* *mp* *mf* *mp* *mp*

9

son? What's hap-pened to Abe? What's he done? — Poor lit-tle Abe, left all a -

Ooh — Ooh — Ooh —

*mf* *mp* *mf* *mp* *mp*

13

lone ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I —

lone ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I

long ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I

*p* *p* *p* *p*

16

lone ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I —

lone ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I

long ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I

*p* *p* *p* *p*

15

lone ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I —

lone ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I

long ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I

*p* *p* *p* *p*

14

lone ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I —

lone ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I

long ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I

*p* *p* *p* *p*

13

lone ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I —

lone ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I

long ex-cept for Tom, who's a rol - ling stone. — He was on - ly nine the day I

*p* *p* *p* *p*

17

died. I re - mem - ber still how hard he cried.

died. I re - mem - ber still how he cried.

died. I re - mem - ber still how he cried.

20

*mf* Scraping a-long in a lit - tle shack, with hardly a shirt to cover his

*mf* Scraping a-long in a lit - tle shack, with hardly a shirt to cover his

*mf* Scraping a long in a shack, hardly a shirt on his

(small notes optional)

23  
back. And a prai - rie wind to blow him down, or pinch-ing times if he  
back. And a prai - rie wind down, Ooh  
back. And a prai - rie wind down, Ooh

This musical system contains measures 23 through 26. It features three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piano part includes a 'pizz' marking in measure 23. The lyrics are: 'back. And a prai - rie wind to blow him down, or pinch-ing times if he' for the first staff; 'back. And a prai - rie wind down, Ooh' for the second staff; and 'back. And a prai - rie wind down, Ooh' for the third staff.

27  
went to town. You would - n't know a-bout my  
*mp*  
went to town. *mp* You would - n't know a-bout my  
went to town. *mp* You would - n't know a-bout my

This musical system contains measures 27 through 30. It features three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: 'went to town. You would - n't know a-bout my' for the first staff; 'went to town. *mp* You would - n't know a-bout my' for the second staff; and 'went to town. *mp* You would - n't know a-bout my' for the third staff. The piano part includes a 'pizz' marking in measure 27 and a 'mp' marking in measure 30.

31

son? Did he grow old? Did he have fun? Did he

son? Did he grow old? Did he have fun?

son? Did he grow old? Did he have fun?

34

learn to read? Did he get to town? Do you know his name? Did he get on?

learn to read? Ooh know his name? Did he get on?

learn to read? Ooh know his name? Did he get on?

rall. ten. p

rall. ten. p

rall. ten. p